

Check out the following titles which will screen at the 2012 NEW ZEALAND INTERNATIONAL FILM FESTIVAL. Visit www.nzff.co.nz for information on screening dates, venues and ticket purchases.

HAMILTON AUGUST 23 - SEPTEMBER 16

www.nzff.co.nz

SAVING THE PLANET

CHASING ICE

Chasing Ice chronicles the quest of photographer James Balog... Like many, Balog was initially sceptical of the existence of climate change. But, after researching the changing state of the Earth's melting glaciers and then witnessing those changes firsthand through field studies, Balog became convinced of the realities and consequences of climate crisis. He then set out to record the ever-changing landscapes of the world's glacial terrain, with a photographer's eye for majestic vistas and incredible places. Filmmaker Jeff Orlowski observes the painstaking and obsessive methods Balog uses to capture images that serve both as valuable topographic documents and as uniquely beautiful contemplations of ice and water. In the process, [he] also captures some of the most mind-blowing motion images one could wish to see, including the calving and sinking of a gargantuan glacier into the fjord and beautiful ice rivers called moulines carving deeply into arctic mountains. *Chasing Ice* is a stunning and important document of our world in transition." — *San Francisco international Film Festival*



2012 | USA | Director: Jeff Orlowski | Documentary | 76 Minutes

SCREENING TIMES

Lido Cinemas, Saturday 1 September, 4.45pm
Lido Cinema, Sunday 2 September, 2.00pm



2011 | New Zealand | Director: Costa Botes | Documentary | 97 Minutes

SCREENING TIMES

Lido Cinema, Monday 10 September, 6.15pm
Lido Cinema, Tuesday 11 September, 4.00pm
Lido Cinema, Tuesday 11 September, 8.15pm

THE LAST DOGS OF WINTER

We're delighted to present the New Zealand premiere screenings of NZIFF veteran Costa Botes' spectacular documentary. *The Last Dogs of Winter* has already been winning friends for its ornery conservationist hero and his more camera-friendly young Kiwi assistant at major film festivals around the world (Toronto, IDFA and more). — BG

"For the past 40 years, in a remote and harshly beautiful corner of northern Manitoba, Brian Ladoon has devoted his life to preserving and breeding an endangered species: the Qimmiq, Canada's indigenous Eskimo dog." — Alissa Simon,

TICKETS NOW ON SALE AT LIDO CINEMA

FOR FURTHER INFORMATION CONTACT THE TICKET OFFICE 07 838 9010

SAVING THE PLANET

THE LAST OCEAN

The Last Ocean is a documentary directed by Peter Young, one of the country's leading nature cameramen and a key figure in the international movement to end fishing in the Ross Sea. Facing depleted fisheries everywhere else the fishing industry has found its way south to the last pristine marine ecosystem on earth and to the Antarctic toothfish (sold as Chilean seabass in up-market restaurants and delis around the world). The 2000 Catch Documentation Scheme, talked up on the government's Antarctica New Zealand website as an 'unprecedented initiative aimed at combatting and assessing IUU fishing for toothfish species', is the NZ Government-initiated policy that first put New Zealand in the campaigners' crosshairs. Young's ravishing Antarctic footage lends emotive force to a detailed account of the conservationist case and the long political and diplomatic campaign to counteract the hungry fishing lobby.

"Since NZ is very fond of the toothfish fishing, it's going to require a major effort to convince the decision makers that they could live without what is really an extremely modest economic proposition." — Jim Barnes, Executive Director, *Antarctic and Southern Ocean Coalition*



2012 | New Zealand | Director: Peter Young | Documentary | 90 Minutes | In English

SCREENING TIMES

Lido Cinema, Saturday 8 September, 4.15pm
Lido Cinema, Sunday 9 September, 6.30pm



2012 | New Zealand | Director: Mathurin Molgat | Documentary | 100 Minutes | In English

SCREENING TIMES

Lido Cinema, Tuesday 4 September, 6.15pm
Lido Cinema, Wednesday 5 September, 6.15pm

SONG OF THE KAURI

Filmmaker Mathurin Molgat tells us that New Zealand lost 96% of its native kauri forests through felling and fire between 1820 and 1974. Land clearances account for much more of that statistic than any timber trade. Molgat's documentary is a labour of clear-eyed love, addressing the politics of exotic tree plantations in a land where the native species are uniquely beautiful and may possess a commercial potential that has never been explored. But does any government plan in the present for a harvest 60 years hence? Without demonising the perpetrators, Molgat explains the history of destruction, then finds inspiration in a man whose craft is dependent on chopping down more trees – judiciously and one at a time. Northland's Laurie Williams is a luthier of international repute. We watch him working with the kaitiaki of the forest to select and fell a tree that will provide the material for his eagerly sought-after guitars and violins. Philosophers, musicians, economists, historians, scientists, professors and woodsmen amplify Molgat's lyrical, holistic treatise.

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